

# Künf Stücke

zum Gebrauche beim Unterricht

für  
Violinen und Violoncell  
componirt  
von

## RICHARD HOFMANN.

Op. 83.

Pr. M. 3.-

- Nº 1. Allegro moderato.
- Nº 2. Andante religioso.
- Nº 3. Allegretto grazioso ma non troppo.
- Nº 4. Scherzo.
- Nº 5. Allegro ma non troppo.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.  
(K.K.Oesterr. goldene Medaille)

8176.

# Stücke für Violine und Violoncell.

## Violoncell.

**Allegro moderato.**

**I.**

Richard Hofmann Op. 83.

Sheet music for Cello Part of 'Stücke für Violine und Violoncell.' Op. 83, No. I. The music is in common time and consists of ten staves of cello notation. Staff 1 starts with dynamic f. Staff 2 begins with 'A' and dynamic p. Staff 3 begins with dynamic mf. Staff 4 begins with 'B' and dynamic f. Staff 5 begins with 'ritenuto' and 'C' followed by 'a tempo'. Staff 6 begins with dynamic mf. Staff 7 begins with 'D' and dynamic mf, leading to a crescendo. Staff 8 begins with 'E' and dynamic f. Staff 9 begins with dynamic f. Staff 10 begins with 'F' and dynamic f.

## Violoncello.

Sheet music for Violoncello, page 3, measures 1-10. The music is in 2/4 time and consists of ten staves of bass clef notes. Measure 1: ff. Measures 2-3: Syncopated patterns. Measure 4: G, p. Measures 5-6: cre scen do. Measure 7: H, f. Measures 8-9: I, mf. Measure 10: ritenuto K a tempo, cresc. f. Measures 11-12: L, p, mf. Measures 13-14: M, cresc. f. Measures 15-16: ff.

## Violoncell.

## II.

*Andante religioso.*

Violoncell.

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The sheet music consists of ten staves of musical notation for the cello. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The music includes several dynamic markings such as *mf*, *f*, *p*, *dimin.*, and *pp*. Performance instructions include *energico* and *dimin.*. The music is divided into sections labeled G, H, I, K, and L.

**G:** Measures 1-2. Dynamics: *mf*.

**H:** Measures 3-4. Dynamics: *mf*.

**I:** Measures 5-6. Dynamics: *p*.

**K:** Measures 7-8. Dynamics: *f*; *energico*.

**L:** Measures 9-10. Dynamics: *dimin.*; *p*.

**Final Measures:** Measures 11-12. Dynamics: *dimin.*; *pp*.

## Violoncell.

## III.

*Allegretto grazioso ma non troppo.*

pizz. A 1.

2.

arco

B

C

D 1.

2.

E pizz.

F arco

G

cresc.

arco

Violoncell.

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The sheet music consists of ten staves of musical notation for the cello. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 6/8. The music includes the following performance instructions:

- f**: Forte dynamic at the beginning of the first staff.
- H**: Articulation mark (likely Hammer) at the start of the second staff.
- p**: Pianissimo dynamic at the start of the third staff.
- I pizz.**: Pizzicato instruction at the start of the fourth staff.
- mf**: Mezzo-forte dynamic at the start of the fifth staff.
- arco K**: Articulation mark (likely Knead) at the start of the sixth staff.
- ff**: Fortissimo dynamic at the start of the seventh staff.
- mf**: Mezzo-forte dynamic at the start of the eighth staff.
- f**: Forte dynamic at the start of the ninth staff.
- L pizz.**: Pizzicato instruction at the start of the tenth staff.
- p**: Pianissimo dynamic at the start of the eleventh staff.
- M**: Articulation mark (likely Melt) at the start of the twelfth staff.
- p**: Pianissimo dynamic at the start of the thirteenth staff.
- mf**: Mezzo-forte dynamic at the start of the fourteenth staff.
- p**: Pianissimo dynamic at the start of the fifteenth staff.

## Violoncell.

## IV.

*Allegretto con moto.*

**A**

**B**

*cresc.*

**C**

**D**

*p dolce*

**E**

Violoncell.

The sheet music consists of 12 staves of musical notation for the cello. The staves are labeled with letters above them:

- Staff 1: F (measures 1-2)
- Staff 2: G (measures 3-4)
- Staff 3: H (measures 5-6)
- Staff 4: (measures 7-8)
- Staff 5: I (measures 9-10)
- Staff 6: K (measures 11-12)
- Staff 7: (measures 13-14)
- Staff 8: L (measures 15-16)
- Staff 9: M (measures 17-18)
- Staff 10: V (measures 19-20)
- Staff 11: V (measures 21-22)
- Staff 12: (measures 23-24)

Performance instructions and dynamics include:

- Measure 1: *f*
- Measure 3: *p*
- Measure 4: *cre - scen - do - f*
- Measure 5: *dim.*
- Measure 9: *mf*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *cre - scen - do - f*
- Measure 15: *p*
- Measure 16: *cre - scen -*
- Measure 18: *f*
- Measure 20: *V*
- Measure 22: *V*
- Measure 23: *ff*
- Measure 24: *fz*
- Measure 25: *fz*

## Violoncell.

V.

**Allegro ma non troppo.***marcato*

**A** *p* *cresc.*

**B** *f* *ff*

**C** *f*

**D** *p*

**E** *p* *cresc.* *mf*

**F** *f*

**mf** *p* *p*

## Violoncell.

11

G

H

cresc.

I

dim.

rit.

K a tempo

p

mf

L

f

M

p

N

V

P

ff

ritard.